

DESIGN

MATRIX

PEOPLE • LIFESTYLE • DESIGN • INTERIORS

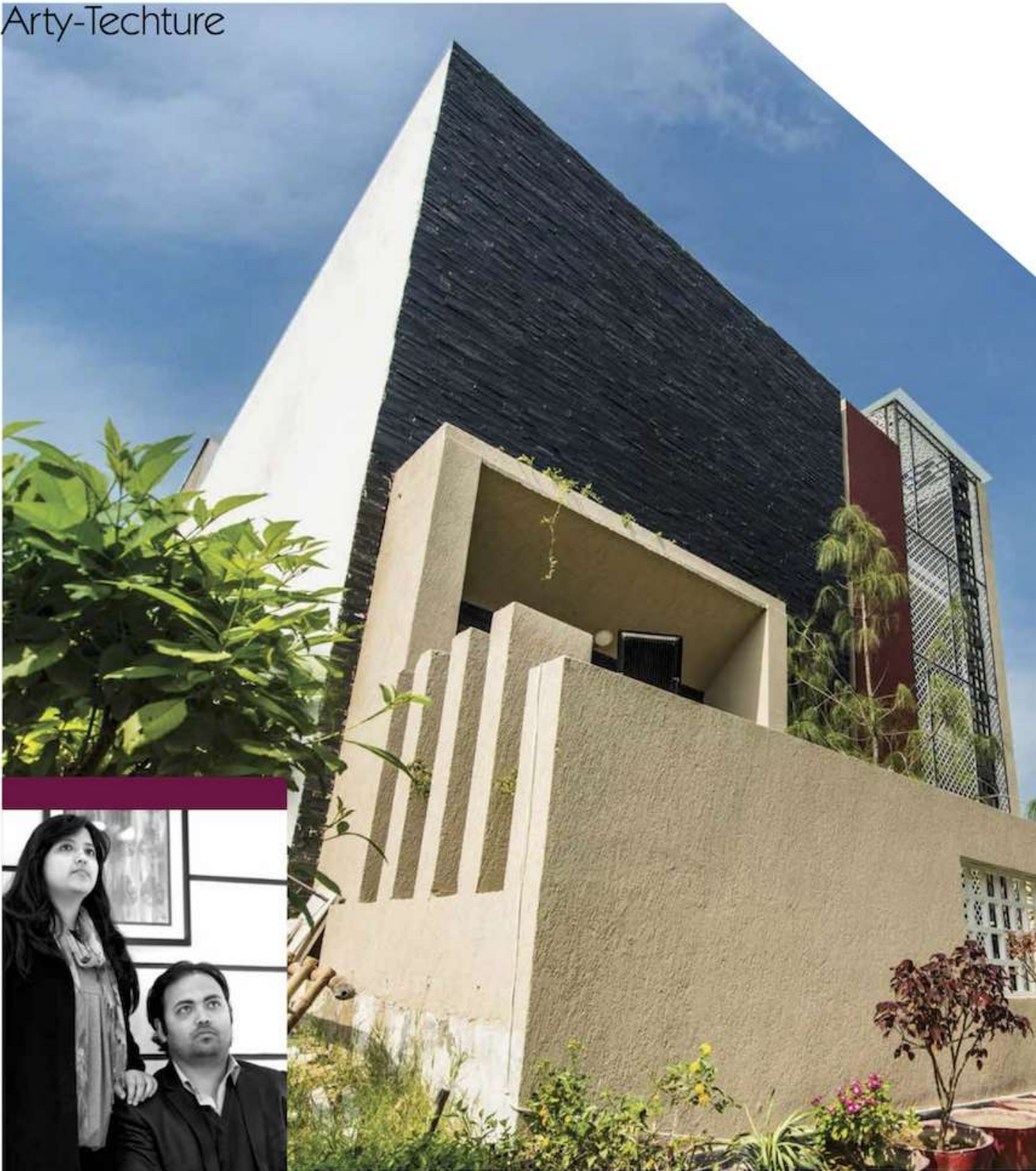
July-August 2016
VOL. 6 • ISSUE 5 • ₹100

In conversation with **Ketan & Manisha Sheth**

Today's challenge is to do something better than the best. We cope up with new challenges, while energizing the spaces, making living beautiful and comfortable.

- HCP Interior Design Pvt. Ltd, Ahmedabad
- thought parallels architecture, Calicut
- Vinod Mehra & Associates, Mumbai & more...





- 1 Facade from corner of the garden.
- 2 Facade with huge garden in front with ramp accompanying it.

Ankita & Pratyosh

SUBTLE YET LIVELY

The Slate house located at Panipat, Haryana on a plot of 33' X 62' was envisioned as a creation of space amalgamated with strong yet subtle aura. The challenge of the project was to blend the two in the perfect sense and this amalgamation was purely the derivation from the character of the client.

Photo credits: Avneesh Kumar

The Slate House, designed by Architects Ankita Sweety and Pratyosh Chandan, Studio An-V-Thot Architects Pvt Ltd, New Delhi; house a family of four with the head being a strongly opinionated tutor, his lovely wife and two kids - a 5-year-old, chirpy little one and a 12-year-old football enthusiast.

The building stands tall on the ground of a gated society. The client wanted a 3BHK setup on the ground floor; a 2BHK set up for tenants along with two big classrooms on the first floor. The residential area in which the plot was situated was to be kept in consideration while designing the house so that the other residents don't feel disturbed with the inflow and gathering of so many

students around at the commencement of classes. The building in the front and other's property on the remaining three sides had to be closed from the front where the classrooms were placed to avoid distractions to students and disturbance to the neighbours. In order to achieve that, the front portion of the house has been divided into two parts, one with the solid facade and the other acting as the light well using the perforated MS box. The MS box divides the private and the common areas for the family residing in and students coming through.

The blank facade reflects the disciplined nature of the client and his family; the love, happiness, trust and sharing between them is reflected by the perforated MS box. The





3

left block has a green Chail tree in front of majestic black Himachal stone and white perforated MS box on the right. The Maroon shade in between adds life to the whole building. The black slate stone dominates the facade giving a bold edge to it, which is contrasted by the subtle hue of maroon, balanced together by a hue of pale cream to resonate the strong yet subtle character of the client. The boundary wall has also been kept simple and has a repetitive pattern of square boxes as on the vertical perforated MS box, which further continues to become the main gate of the house. The ramp and green patch in the front act as balancing element to the whole composition. The open stairs inside the perforated MS box look playful with the ever-changing shadow pattern all day. The success of this space is achieved by the interplay of light and shadow, over the black stone-clad cantilevered stairs;



4

- 3 Subtle setup of furniture & warm backlit jaali on top of the drawing room.
- 4 Dining & Lobby Area.
- 5 Hue-less kitchen in contrast to the other open areas.

- 6 Son's Bedroom with shades of blue & yellow with grey backdrop.
- 7 Staircase from 1st Floor Landing.



through the jaali, which converts these stairs to more than just a circulation space adding drama while giving a sense of openness. A thoughtfully articulated simplistic facade creates a statement of its strong presence in the

society and expresses the boldness of contrasting colours and volumes. To avoid dull monotony, the volumes are created by vertical elements over the left and cubical punctures given as an interplay of volumes; also acting as shading device to fenestrations. On to the right what holds attention are the concealing MS jaali panels; a blend of traditional with modernist effect using organic motif patterns combined with the geometrical shapes. The jaali stands to overlook the garden in front.

As one enters this house the living room is the first to be experienced. Crisp, bold-edged contemporary sofas in soft, dull gold allows legs-up relaxation dominating the living room, lying in front is a custom designed table at levels and the intrinsic floral jali clad backlit ceiling, adds to life. Ingeniously placed levelled up lobby connects to the dining and the kitchen, which has its own, play with dull gold organic patterned wallpaper falling from ceiling to wall, blending with the dark-hued furniture defining the space in its own sense. The minimalist dining hangs to the dramatised wall clad with slate stone and mirror mosaic at the ends. Tailor-made the U-shaped modular kitchen with well-planned services segregates itself with the other areas to an entirely different aura, yet connecting with the rest of the spaces through the vertical

wooden members placed at different angles present at the entrance and the monochromatic colour scheme. Black and white are two such colours that have been used to make bold visual statements and create dramatic and exquisite ambience. The boldest choice of material has been used to select the flooring of the whole house as Cuddapa stone all along with white epoxy filling in between the 6" X 6" stone tile.

Being a small plot holding the numerous requirements of the client, one major requirement was to keep the bedrooms in the private areas as far as possible. So, while one enters the living area the layout has been kept such that the bedrooms cannot be seen from the living room.

Awards & Recognitions:

Shortlists: NE Region, IIID Anchor Awards 2012

Shortlists: NE Region, IIID Anchor Awards 2013

Winners: Emerging Interior Designers of the Year, EraFame Awards 2013

Winners(Ankita & Pratyosh individually): Top 50 Architects & Designers of India, IGEN Design Forum, ITP Publication, 2014

Nominee: NDTV Design & Architect of the Year Awards, National Level 2014

Winners: Global Lifestyle Awards 2015, Jury's Choice Best Architectural Firm of 2015

Winners: Global Business & Leadership Awards 2015, amongst the Best Architect & Interior Designers in Delhi.

Winners: Hall of Fame Winners for Spectacular Residences organised by Greenlam Industries Pvt. Ltd. in association with ITP Publication, 2015



Materials and colours have been repeatedly resonated throughout the house and have been played with at different spaces giving rhythm and harmony to spaces.

The master bedroom features a custom designed king sized teak wood bed consisting of sharp grooves; lay across the black flooring. To complement it the same groove pattern finish has been done over the almirahs and the side tables. Another bedroom is minimal and subtle with the wooden layered bed back at the dark wallpaper backdrop wall. On the

contrary, the third room has a charm of youngness in it. The son being the hardcore real Madrid fan wanted his room to have the colour theme based on his favourite football team. The bright shades of yellow and blue have been interplayed with the hues of light grey to balance the whole setup to keep it subtle yet lively.

The upper floor consists of the classrooms along with other spaces to cater the needs of the client. To avoid cluster and free movement, the stairs and the lobby have been kept wider than usual as it would have been

Fact File

Project Name- The Slate House
Location- Panipat, Haryana

Client- Vikas Batra

Design Team- Ankita, Pratyoosh, Ridhima, Sujata, Shanmukh

Start of Construction- Jan 2013

Completion Date- June 2015

Built-up Area- 1510 sq ft.

Plot Area - 227 sq yards



Welcoming foyer area with Idol of buddha sitting in the corner

in a 227 yards plot generally. All in all, the house is a complete package of cleverly incorporated spaces, playing with materials and geometry to provide a dynamic yet humane environment for the client and his family.

Know the designers

Studio AVT firmly believes in the uttermost importance of the space within and beyond rather than the built frame. They endeavour to design and develop an environment for stories to take birth and remain, where true feelings are captured and felt a sense of belonging, only to resonate through time. "We intend to breathe" is what their motto is.

In the year 2009, Architects Ankita Sweety & Pratyoosh Chandan initiated "Studio An-V-Thot Architects Pvt. Ltd," a Design Consultancy firm in Delhi. Since then the studio has taken up and completed several architectural and interior projects of varied nature, scale and sizes. The studio's core effort to convert a thought into reality has consistently led them to pursuit of excellence. 📍

www.avtarchitects.com